



57th Public Media Awards Presented by NETA

Eligibility Period: July 1, 2024 – June 30, 2025

\$100 Early Bird Registration: June 4 – July 3

\$125 Regular Registration: July 4 – July 13

[Division 1](#) – Stations with NFFS over \$4M

[Division 2](#) – Stations with NFFS under \$4M

(based on FY23 SABS Report)

I. Education

Educational Resources for the Classroom recognizes exemplary instructional resources designed for preK-12 teachers and can include digital learning objects such as video, interactives/games, lesson plans, collections of related resources, VR/AR, 360 Video, and emerging technologies. Entries should demonstrate how resources are aligned to curriculum standards and enhance the learning experience.

Educational Resources for the Community recognizes exemplary resources that are freely available to the community and inspire lifelong learning. Target audiences can include one or all of the following: students, teachers, parents, caregivers, self-learners and/or higher education. Resources in this category can include complete programs, events, workshops, courses, modules, website, digital content collections, guides, and tools to utilize these resources. Entries will demonstrate innovative teaching and learning delivered through mutually beneficial community involvement.

Teacher Professional Learning recognizes exemplary station-created/produced training that are delivered online, virtually, in-person, or blended. Teacher professional learning experience includes programs, workshops, trainings, or courses where participants can earn a certificate of completion and recertification credits.

I. Education (cont'd)

Learning Events recognizes exemplary educational experiences that immerse teachers and/or students in learning. Entries can include experiences delivered as in-person events, virtual field trips, video conference, Facebook or YouTube Live and/or other virtual learning events.

Innovation in Education recognizes exemplary innovative educational services provided by a station. Examples include innovative delivery of educational assets such as VR/AR, 360 Video, emerging technologies, datacasting, new educational partnerships, etc.

NEW FOR 2025! Youth Media recognizes a station's exemplary short or long-form content written, produced, directed, or edited by outstanding emerging talent under 25 that showcases innovative voice and vision. This award highlights the station's support of contributions from rising talent and encourages creativity and innovation among younger generations.

II. Community Engagement

Local Project recognizes exemplary campaigns conceived and implemented within the licensee's station and community, using area partners and resources to enrich and enhance community life, to prepare educated, engaged citizens; to strengthen civic responsibility; to address societal issues; and to contribute to the public good. Entries must provide intended outcome with examples of results and impact.

National Project recognizes exemplary campaigns that are based on—and localized from—resources provided by a national project. Projects must include utilization of station branding and localization of the national project. Entries must provide intended outcome with examples of results and impact.

Community Initiative recognizes a station's exemplary attention to a specific critical issue in society and subsequent community-identified impact which results in enhanced community capacity to address the issue within the defined community. Entries must provide intended outcome with examples of results and impact.

Kids & Family recognizes a station's exemplary community engagement in support of kids and families. Activities can include national to local engagement, local initiatives, including in-person or virtual activities. Entries must provide intended outcome with examples of results and impact.

III. Marketing & Communications

Integrated Media Campaign recognizes exemplary coordinated combination of station produced television / radio spots, social media postings, digital and print materials, events, advertisements, and other items comprising a single promotional effort in support of a program or series or to increase awareness of the member's identity, services, and objectives.

Special Event recognizes exemplary planning, promotion, implementation, and results of any station-sponsored or co-sponsored event or activity.

Promotion recognizes an exemplary individual spot, marketing promo, station branding, break, or interstitial (4 minutes or less).

Social Media recognizes an exemplary social media campaign (paid/organic) using creative content made specifically for social media that allowed the station to meet a goal, objective or reach an audience in a quantifiable way. II. Community Engagement

Annual Report recognizes an exemplary annual station report (print or digital brochure, flyer, document) that successfully tells the station's unique story and impact for donors, stakeholders or targeted audiences.

IV. Content

News and Public Affairs recognizes an exemplary program, series or special on general- public interest or concern, especially those dealing with current community, social or political issues.

NEW FOR 2025! Cross-Platform Content celebrates efforts to create content that has an impact across unique or expanded distribution and content use platforms. The expectation is that a creative or unique way was developed to present radio, digital, and/or television content that is equally impactful across new or additional platforms rather than just repurposing the same content across platforms.

Cultural Feature recognizes an exemplary creation of a formal, structured media presentation with dramatic impact of an event, condition, or situation of cultural significance or interest longer than ten minutes.

Historical Feature recognizes an exemplary creation of a formal, structured media presentation with dramatic impact of an event, condition, or situation of historical significance longer than ten minutes.

Topical Feature recognizes an exemplary creation of a formal, structured media presentation with dramatic impact of an event, condition, or situation of topical significance longer than ten minutes.

Education recognizes an exemplary creation of a feature or segment from a program, series, or special that covers education issues.

Visual Arts recognizes an exemplary program, series, or special focused on the visual arts.

Performing Arts recognizes an exemplary program, series, or special focused on the performing arts.

IV. Content (cont'd)

Digital Media recognizes an exemplary use of digital media, defined as cross-platform creative works not created solely for traditional broadcast, delivered to audiences via any digital platform. Projects can include immersive experiences (VR, AR, mobile, or web based), storytelling games, cross-platform storytelling, or mobile apps.

Short Form recognizes an exemplary online, digital, or broadcast short form content. Content must be no longer than ten minutes in length.

Podcast recognizes an exemplary podcast created by a station.

Military Chronicles recognizes an exemplary creation of a format, structured television presentation with dramatic impact of an event, conditions, or situation of members of or veterans of the U.S. Armed Forces, their families, and communities.

Visual Design recognizes exemplary use of elements that enhance and elevate content. This includes elements in art direction, graphic design, motion graphics, animation, scenic design, lighting design, etc.

RADIO CONTENT:

News and Public Affairs recognizes an exemplary radio program, series, or special of general public interest or concern, especially those dealing with current community, social, or political issues.

Society and Culture recognizes an exemplary creation of a structured radio presentation with dramatic impact of an event, condition, or situation of societal or cultural significance.

Environment recognizes an exemplary creation of a radio feature or segment from a program, series, or special that covers environmental issues.

Local Storytelling recognizes an exemplary creation of a radio feature or segment from a program, series, or special that shares a story that is impacting your local community.

V. Independent Producer - Single division only

Independent Producer recognizes an exemplary program, series, or special produced by an independent producer. The program, series, or special must have aired on a NETA member station with a majority of the content being generated by non-station employees.

VI. Overall Excellence - All stations compete in one combined division

NETA Excellence in Education recognizes overall excellence provided by a station with their cumulative work in education for their local community. Entry must include a video (five-minutes or less) or a narrative with images that highlights the station's yearlong collective work and its impact. This category is for cumulative work; individual entries will be reassigned to the respective category.

NETA Excellence in Community Engagement recognizes overall excellence provided by a station with their cumulative work in community engagement in their local community. Entry must include a video (five-minutes or less) or a narrative with images that highlights the station's yearlong collective work and its impact. This category is for cumulative work; individual entries will be reassigned to the respective category.

NETA Excellence in Marketing/Communications recognizes overall excellence provided by a station with their cumulative work in marketing/communications. Entry must include a video (five-minutes or less) or a narrative with images that highlights the station's yearlong collective work and its impact. This category is for cumulative work; individual entries will be reassigned to the respective category.

NETA Excellence in Content recognizes overall excellence created by a station with their cumulative work in locally created content. Entry must include a video (five-minutes or less) or a narrative with images that highlights the station's yearlong collective work and its impact. This category is for cumulative work; individual entries will be reassigned to the respective category.

Overall Excellence in Innovation recognizes exemplary innovation provided by a station. Entry must include a video (five-minutes or less) or a narrative with images that highlights the station's yearlong collective work and its impact. This category is for cumulative work; individual entries will be reassigned to the respective category.

